

XVI-3

111197 (incl. wtl.)



HOMMAGE
D'AMITIÉ ET D'ADMIRATION
À
STANISLAS MONIUSZKO.

Allegro de Sonate
(Presto)
Pour Violon & Piano
concertant
par les frères
Henri & Joseph Wieniawski.

Op. 2.

Pr. M2,50.

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ALLELEGRO DE SONATE.

H. & J. Wieniawski.
(Op. 2.)

1

VIOLINO.

MAESTOSO. *Recit.*

MAESTOSO.

ad libitum
tout l'archet.

Sianoforte.

Violin part: *maestoso*, *Recit.*, *maestoso*. Includes triplets and a section marked "3^e Corde".
Piano part: Mostly rests.

Violin part: *Recit.*, *a Tempo*, *4^e Corde*, *rall.*.
Piano part: *pp*, *maestoso*, *maestoso*, *rall.*.

Violin part: *Presto*, *fp*.
Piano part: *PRESTO*, *fp*.

Violin part: *fp*.
Piano part: *fp*.

Musical score for piano and voice. The score is written in a minor key (three flats) and 3/4 time. It consists of two systems of piano accompaniment (treble and bass staves) and a vocal line.

First System: The piano part features complex chords and arpeggios. The vocal line begins with a rest, followed by a melodic phrase. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second System: The piano part continues with dense chordal textures. The vocal line has the lyrics "de plus en plus 'crescendo." and "cre - ceu - do." Dynamics include *ppp* (pianissimo), *pp* (pianissimo), *f* (forte), and *cresc.*

Third System: The piano part features a series of chords. The vocal line has the lyrics "sempre legato." and "poco a poco cresc." Dynamics include *pp* and *f*.

Fourth System: The piano part continues with dense chordal textures. The vocal line has the lyrics "poco a poco cresc." Dynamics include *f* and *p*.

The musical score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics "ceu do." and continues with "ceu do." in the second system. The piano accompaniment is divided into six systems. The first system includes the lyrics "ceu do." and "ceu do." in the vocal line. The second system is marked "très largement." and "segue". The third system is marked "loco." and "loco.". The fourth system is marked "loco." and "loco.". The fifth system is marked "loco." and "loco.". The sixth system is marked "loco." and "loco.".

ri - te - nu - to. *a Tempo.* agitato un poco ri-tenuto.
 ri - te - nu - to. *a Tempo.*
 p
 cres - cen - do. *f*
 cres - cen - do. *f* martellato.

The musical score consists of five systems of staves. The first system features a treble staff with a melodic line marked with fingerings (1, 5, 1, 5, 1, 2) and a bass staff with a chordal accompaniment. The second system includes the instruction "CON NO." above the treble staff and "poco rall." below the bass staff. The third system features "a Tempo." above the treble staff and "sempre p" below the bass staff. The fourth system is marked "appassionato." below the bass staff. The fifth system features a treble staff with a melodic line and a bass staff with a chordal accompaniment.

melto - ri
 molto
 f
 te - tu - to.
 a Tempo.
 le - tu - to.
 a Tempo.
 sempre legato.
 f
 8
 8
 poco.
 très rythmé
 f

First system of musical notation. The top staff has a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. Above the bottom staff, there is a section of music marked "8:" and "loco." with a dotted line indicating a change in tempo or style.

Second system of musical notation. The top staff has a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. Above the bottom staff, there is a section of music marked "1:" and "loco." with a dotted line indicating a change in tempo or style.

Third system of musical notation. The top staff has a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. Above the bottom staff, there is a section of music marked "f" (forte) and "largement." (largely).

Fourth system of musical notation. The top staff has a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. The bottom staff has a bass clef and a key signature of two flats. It begins with a whole note chord, followed by a half rest, and then a half note. Above the bottom staff, there is a section of music marked "f" (forte) and "largement." (largely).

tutta forza.
à la position - segue

f sempre f

p

rall.

a Tempo.

a Tempo.

fp

seno per legato.

risoluto.

risoluto.

4^a Corda.

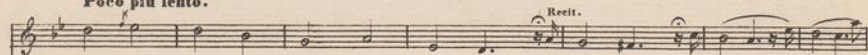
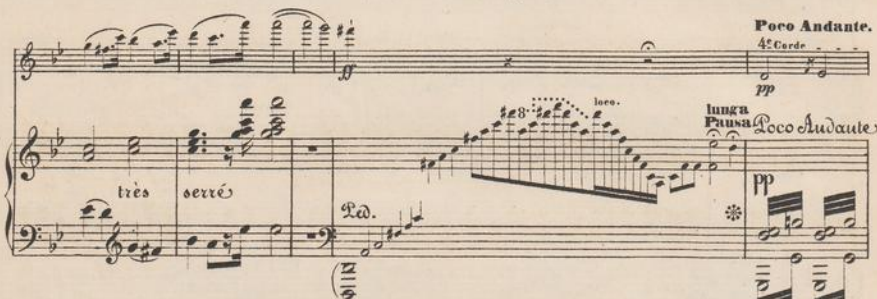
risoluto.

Musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical notations such as triplets, dynamics (*p*, *f*, *cres*, *poco*), and articulation marks. The piece concludes with the word "ce u".

Specific markings include:

- f* (forte) at the beginning of the first system.
- p* (piano) at the start of the second system.
- cres* (crescendo) in the second system.
- f* (forte) in the third system.
- p* (piano) in the third system.
- 4^e Corde* and *largement* in the third system.
- 3^e Corde* in the fourth system.
- poco* (poco) in the fifth system.
- cres* (crescendo) in the sixth system.

tou-
 jours
 rall.
 eu - lar - gissant.
 rall.
 p morendo.
 a Tempo.
 pp
 pp
 pp
 pp
 molto - rallen - fando.
 molto - rallen - tando.

Poco più lento.**Poco più lento.**

Prestissimo.

Prestissimo.

cres - *aus - - rallentir* *f* *ff*

cres - *ce - do.* *f* *ff*

sp *f agitato.* *ff*

ff

FINE.

n Tirez.
 A Poussez.

VIOLINO.

H. & J. Wieniawski.
 (Op. 2.)

ALLEGRO
 de
 SONATE.

MAESTOSO. Recitativo.

ad libitum
 (tout l'archet)

cres.

3^e Corde - - - - -

Recit.

a Tempo.
 4^e Corde

pp cres.

rall.

PRESTO.

fp

fp

cres.

de plus en plus cres.

ff

ppp

cres.

de plus en plus cres.

ff

p sempre legato.

sempre legato.

VIOLINO.

3

poco a poco cres - - - - - ceu - - - - - do.

segue

- - - *ff* très largement.

ri - te - uu - to.

a Tempo.

agitato uu poco ritenuto.

p cres - ceu - do. *f*

poco

rallent. *a Tempo.* appassionato.

molto

1 1 2 3 3 3 *a Tempo.*

ri - - - - - te - - - - - uu - - - - - to.

sempres legato.

VIOLINO.

Violino musical score page 4. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *ff largement.* and ends with the instruction *à la position -*. The third staff contains the word *segue* in the middle. The fourth staff has a *3* above a triplet of eighth notes. The fifth staff ends with *rall.*. The sixth staff is marked *a Tempo.*. The seventh staff has a *3* above a triplet of eighth notes. The eighth staff has a *3* above a triplet of eighth notes. The ninth staff has a *3* above a triplet of eighth notes. The tenth staff is marked *viguroso.* and includes the instruction *4^e Corde* above the staff.

VIOLINO.

5

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics and articulations, including triplets, slurs, and accents. The second staff has a '3^e Corde' marking. The third staff has a 'poco a poco cres.' marking. The fourth staff has a 'gissant.' marking. The fifth staff has a 'rall. p morendo.' marking. The sixth staff has a 'molto rallen - - tando.' marking. The seventh staff has a 'Poco più lento.' marking. The eighth staff has a 'Recit.' marking. The ninth staff has a 'Poco Andante' marking. The tenth staff has a 'Prestissimo.' marking. The score concludes with a 'FINE.' marking.

3^e Corde

4^e Corde

largement.

ff

poco a poco cres.

f toujours - eu - lar -

gissant.

rall. p morendo.

pp

Poco più lento.

Recit.

molto rallen - - tando.

Poco Andante

4^e Corde

pp

cres.

f

2^e Corde

f sempre

ff

Prestissimo.

pp

1

1

saas rallentir.

cres.

eu

do.

ff

1

2

3

4

5

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